62

IIIte

SONATE

Amoll

für die Orgel

componirt

und Herrn Dr. FRANZ von LISZT,

Praesident der ungarischen Landesakademie in Budapest, zugeeignet

von

A. G. RITTER.

Op. 23.

Eigenthum des Verlegers für alle Länder.

Preis 2 Mk. 50.

IIte vom Autor genehmigte u. revidirte Auflage.

BERLIN, R. SULZER.

SONATE.

No. 3.

A. G. Ritter, Op. 23.

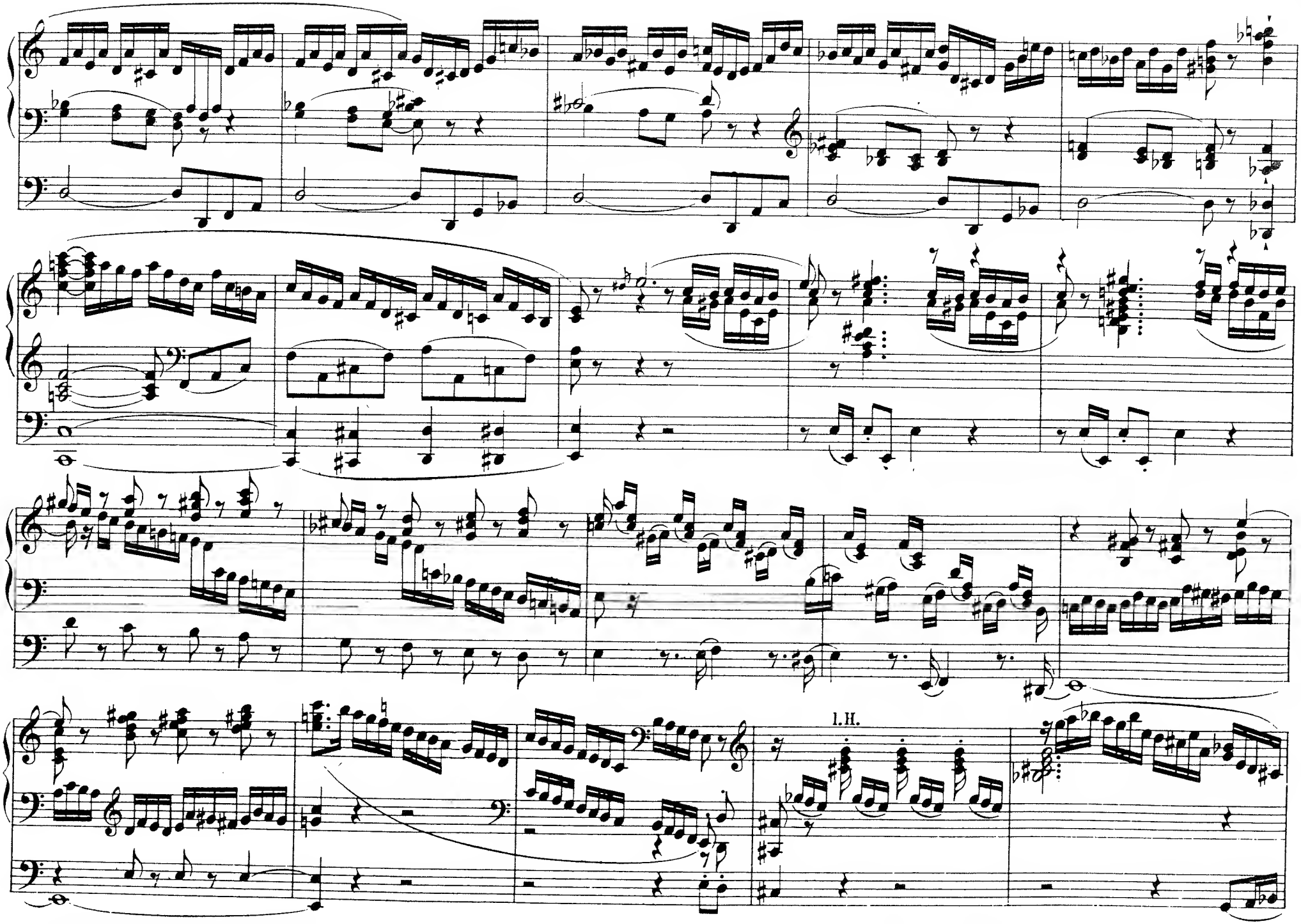
Rasch.

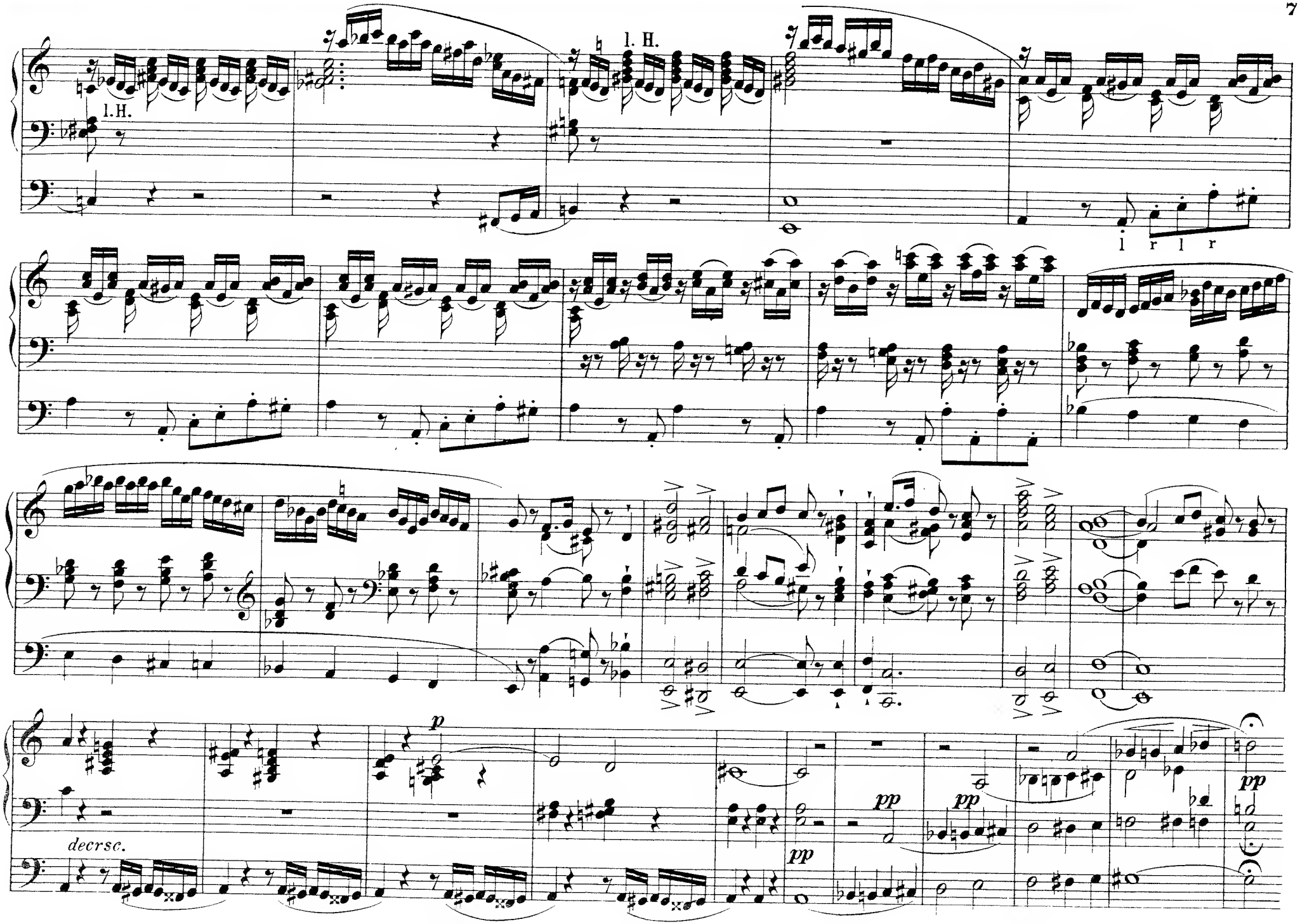
MANUAL.

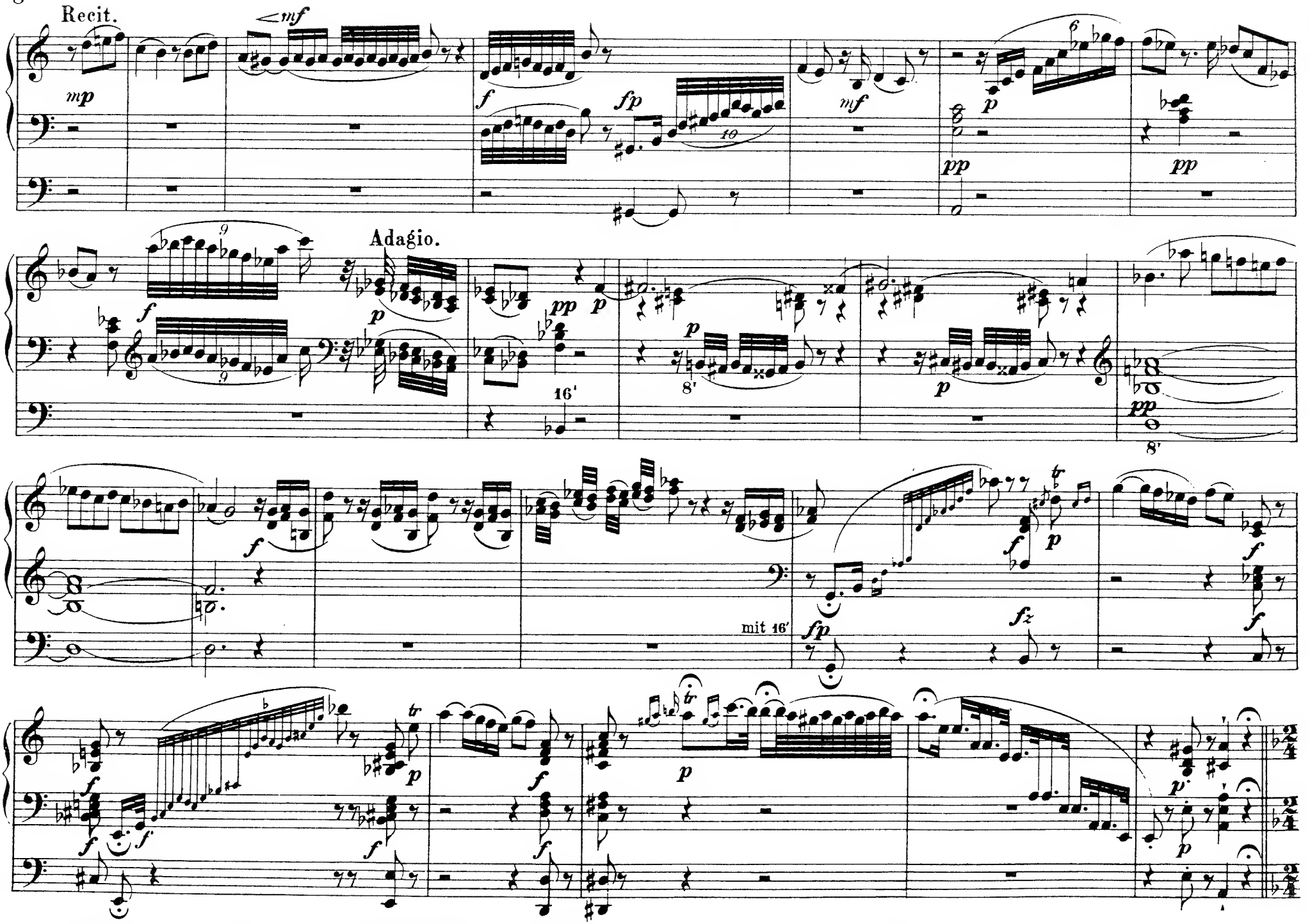
PEDAL.

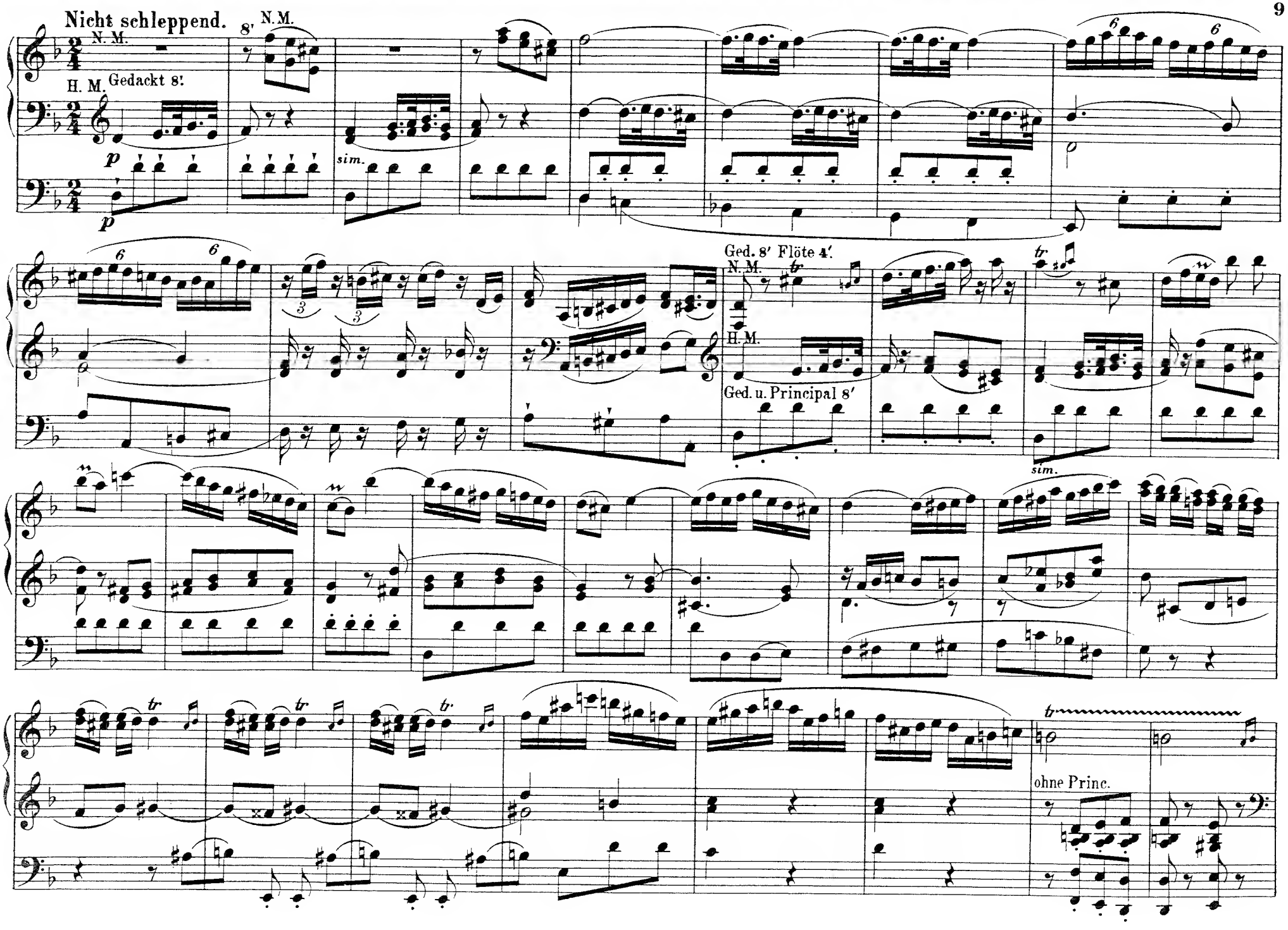
f

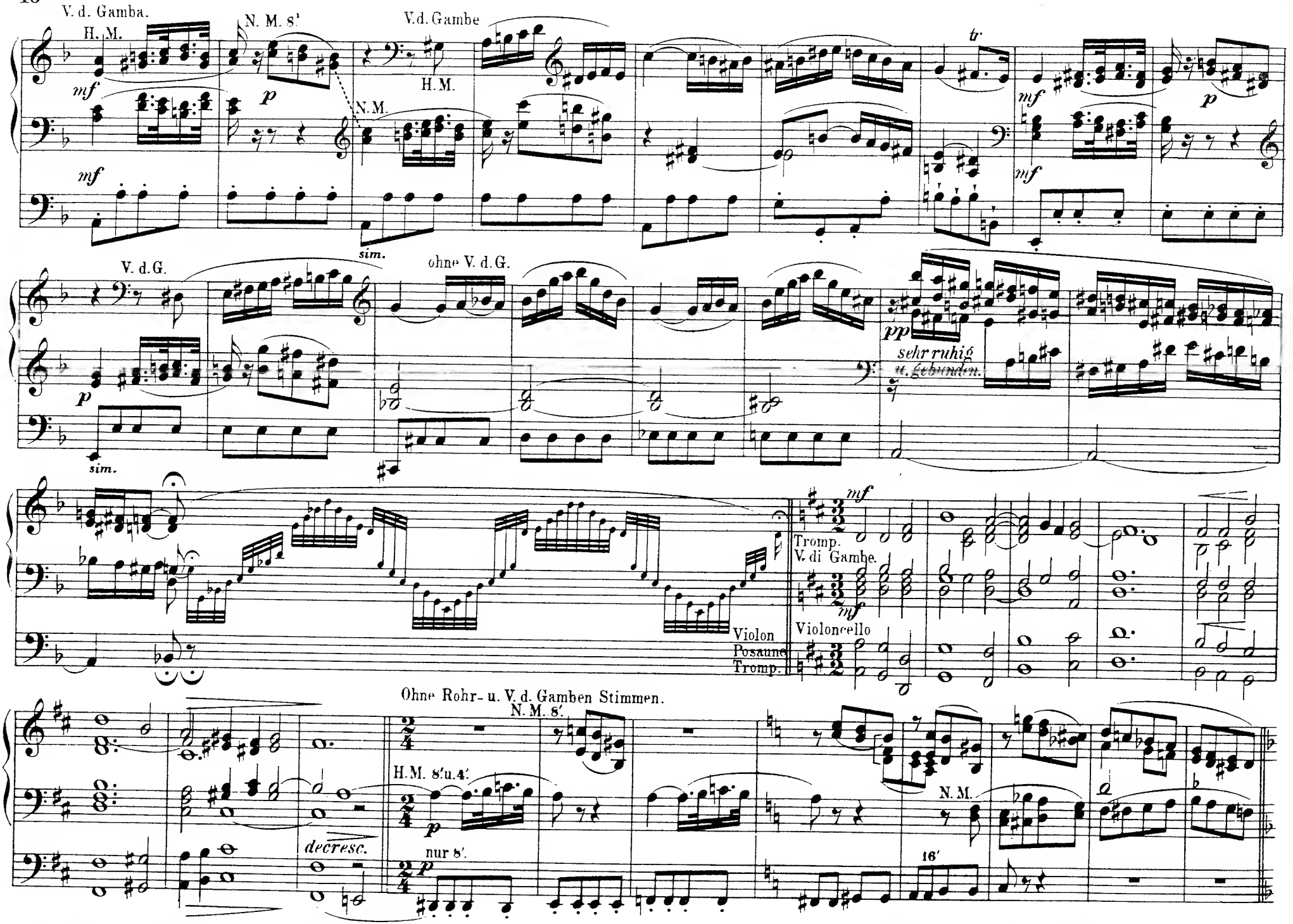
f

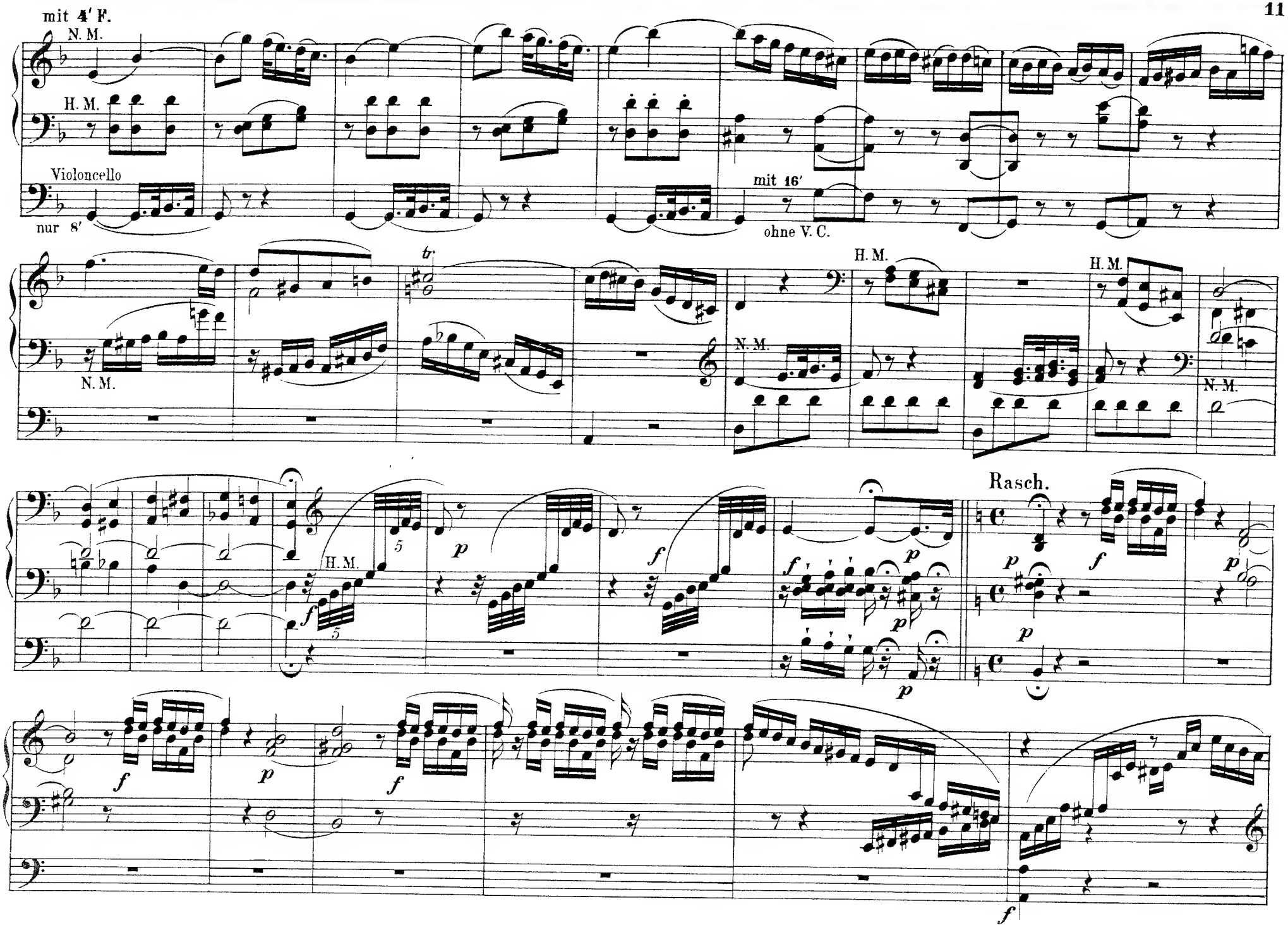

l.H.

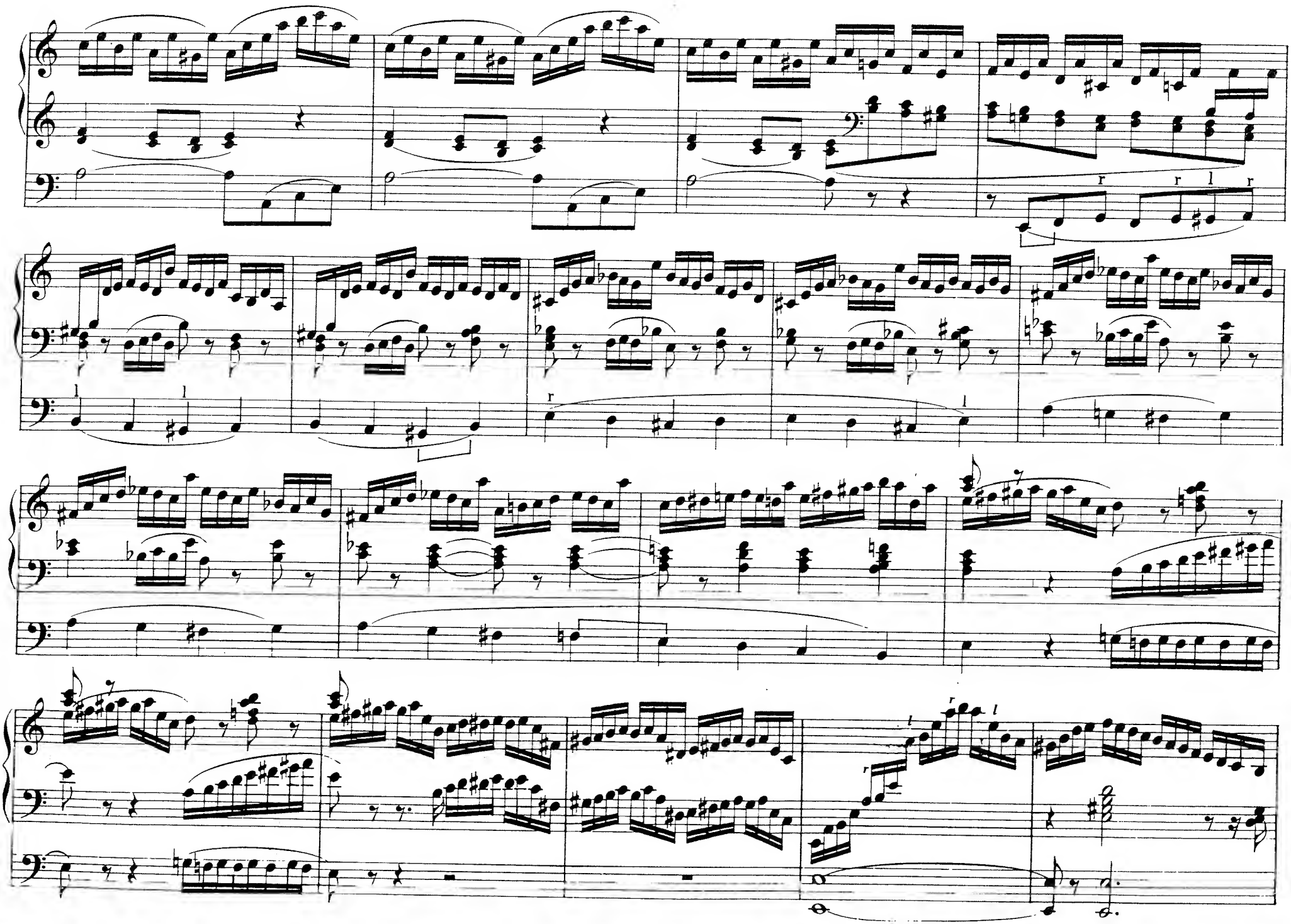

l. H.
l. H.
l r l r
decrsc.
p
pp
pp
pp
pp


Recit.
Adagio.
mit 16'

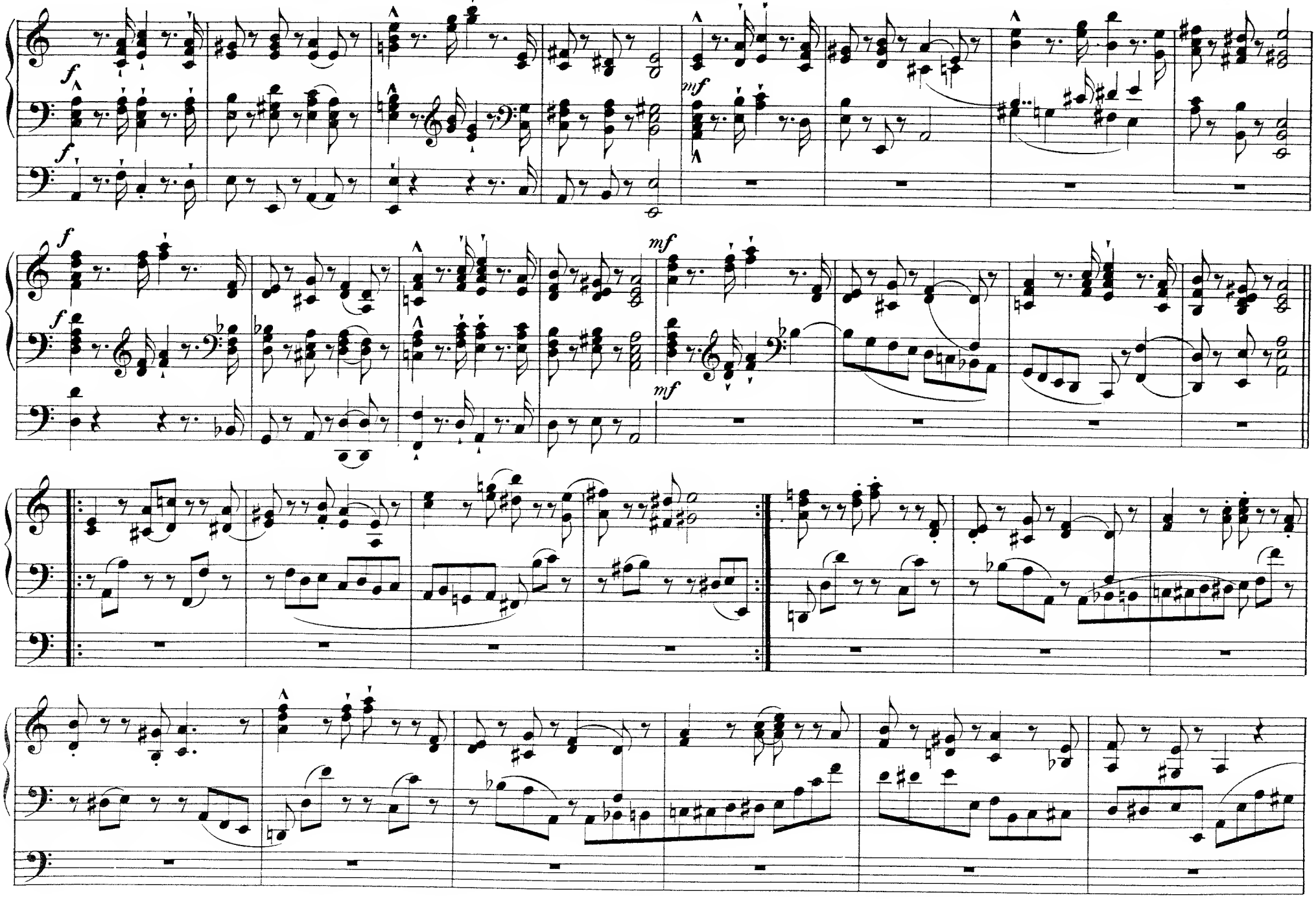

Nicht schleppend.
N. M.
8'
N. M.
H. M.
Gedackt 8'
p
p
sim.
6
6
6
6
3
3
Ged. 8' Flöte 4'.
N. M.
H. M.
Ged. u. Principal 8'
sim.
tr
tr
tr
tr
ohne Princ.

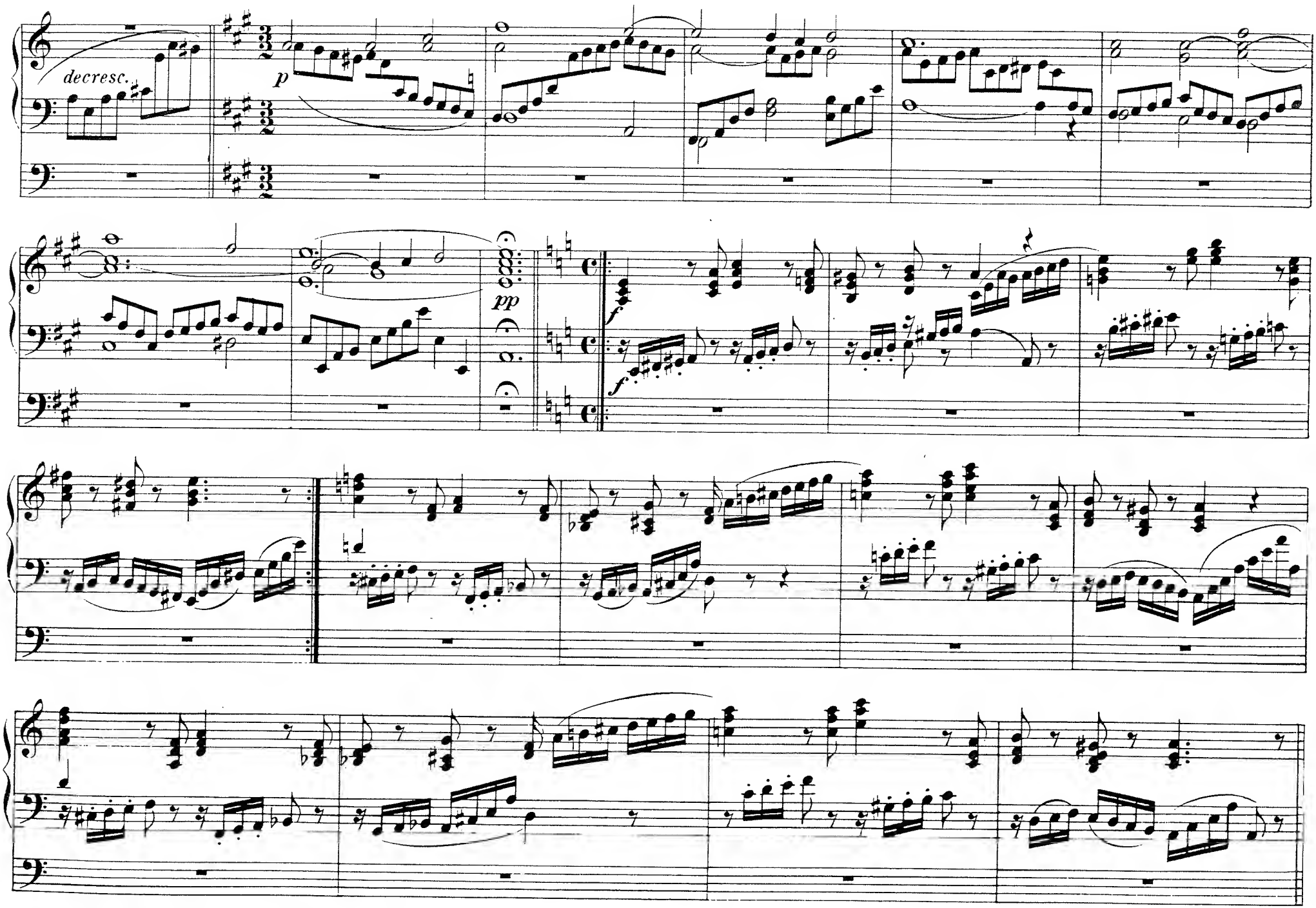

V. d. Gamba.
H. M.
N. M. 8'
V.d. Gambe
H.M.
N.M.
tr
mf
p
mf
mf
sim.
V. d. G.
ohne V. d. G.
p
pp
sehr ruhig
u. gebunden.
sim.
mf
Tromp.
V. di Gambe.
mf
Violoncello
Violon
Posaune
Tromp.
Ohne Rohr- u. V. d. Gamben Stimmen.
N. M. 8'.
H. M. 8' u. 4'.
p
nur 8'.
p
decresc.
N. M.
16'

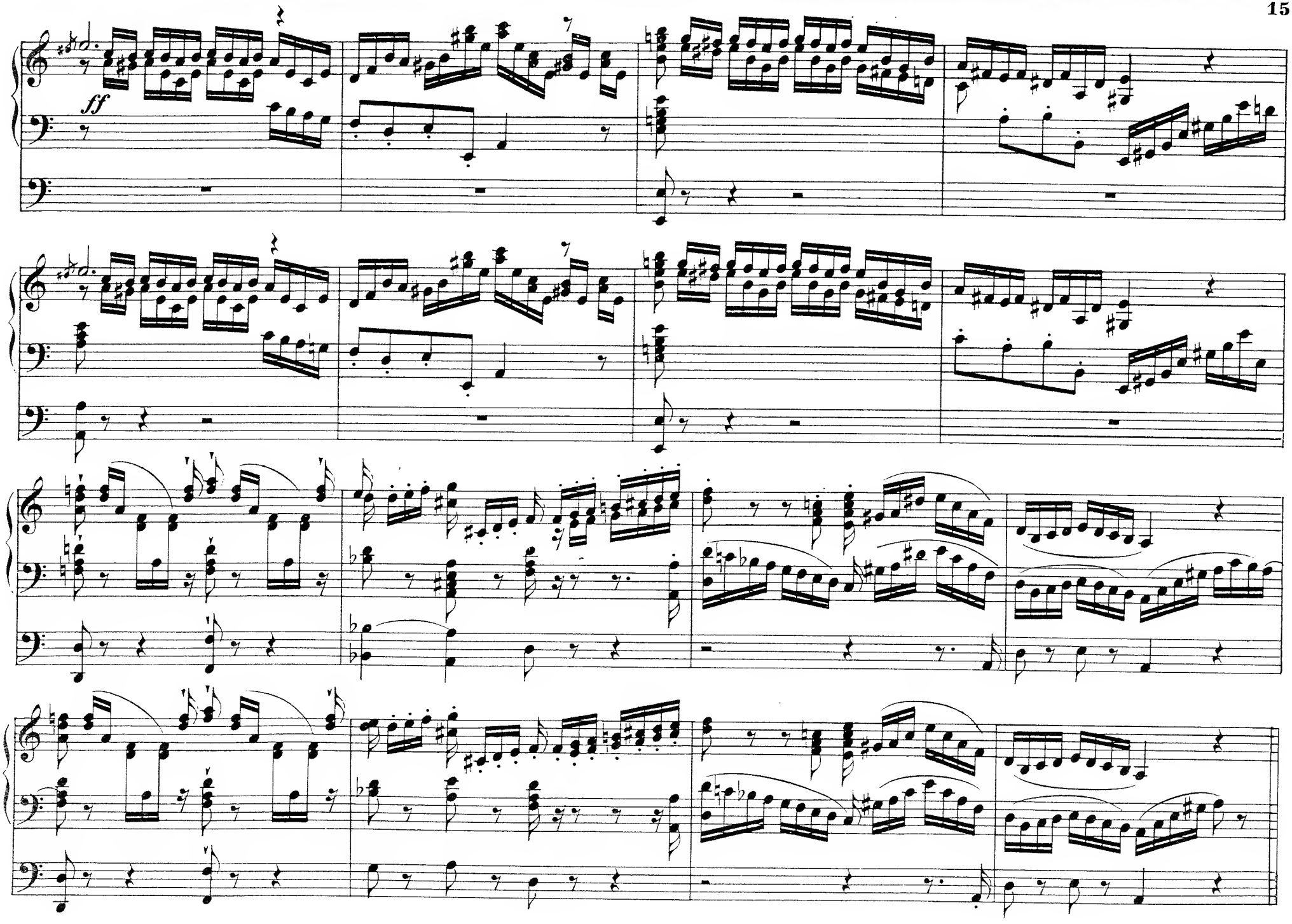

mit 4' F.
N. M.
H. M.
Violoncello
nur 8'
mit 16'
ohne V. C.
N. M.
H. M.
N. M.
H. M.
N. M.
H. M.
Rasch.

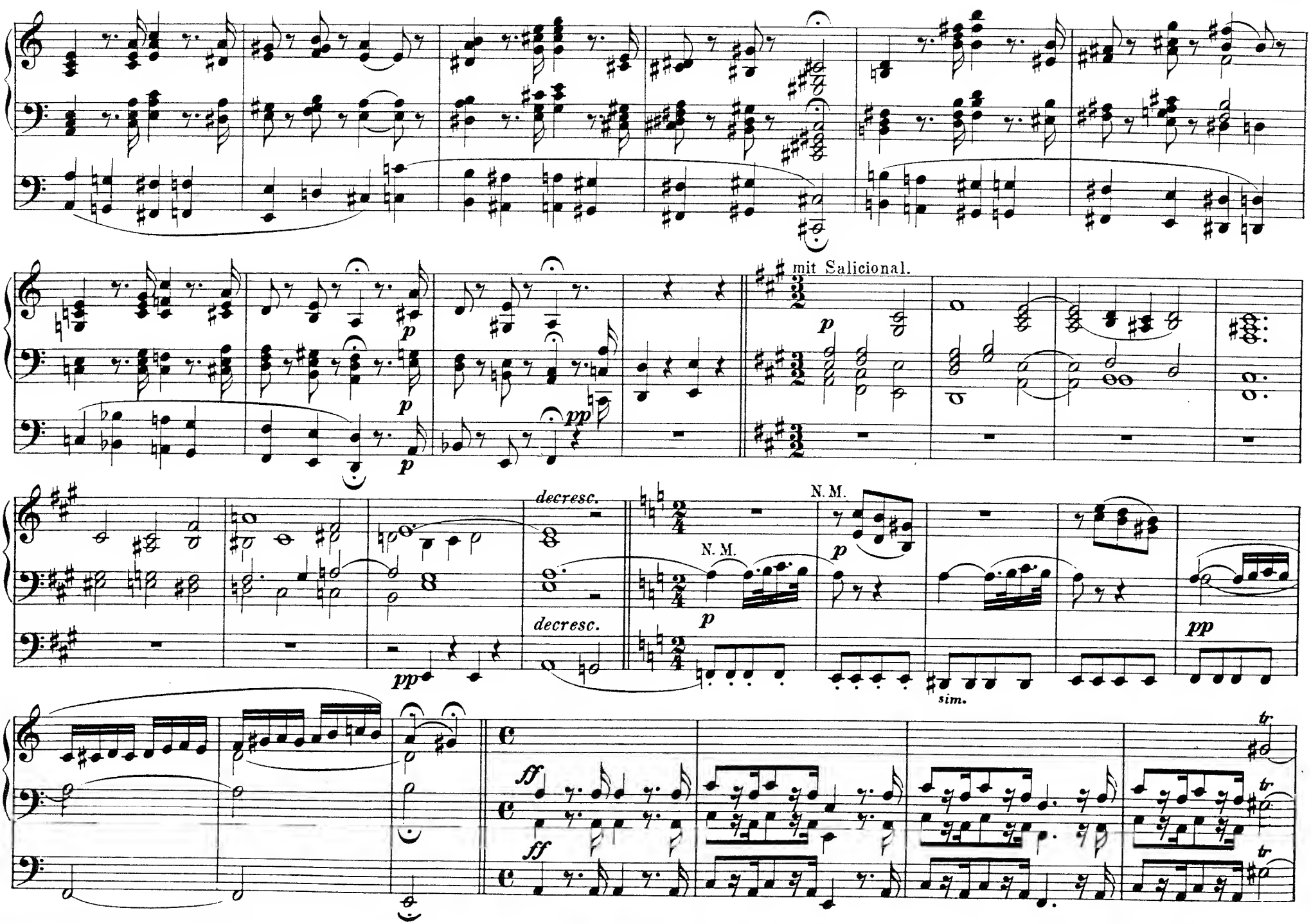


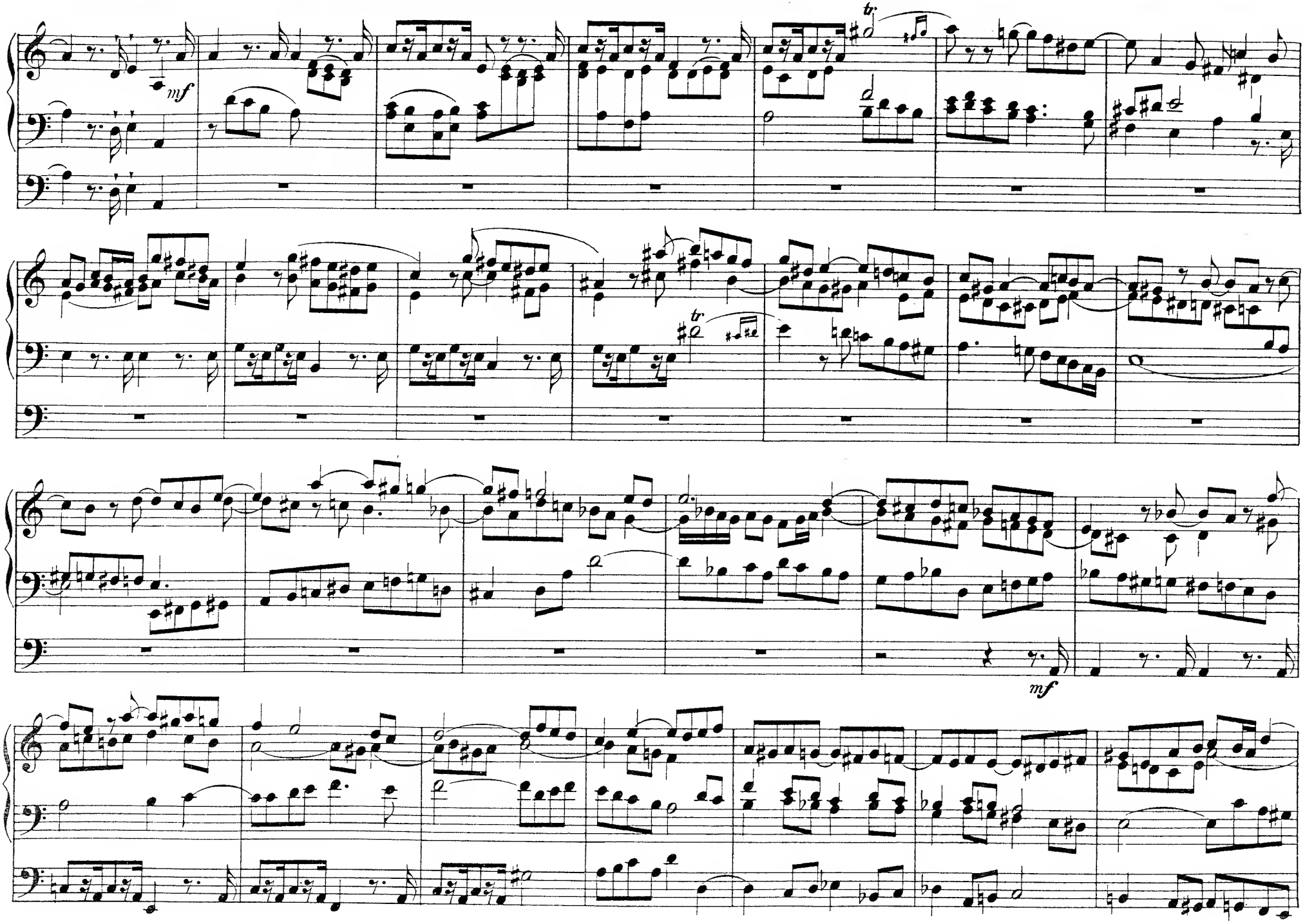
Entschlossen.

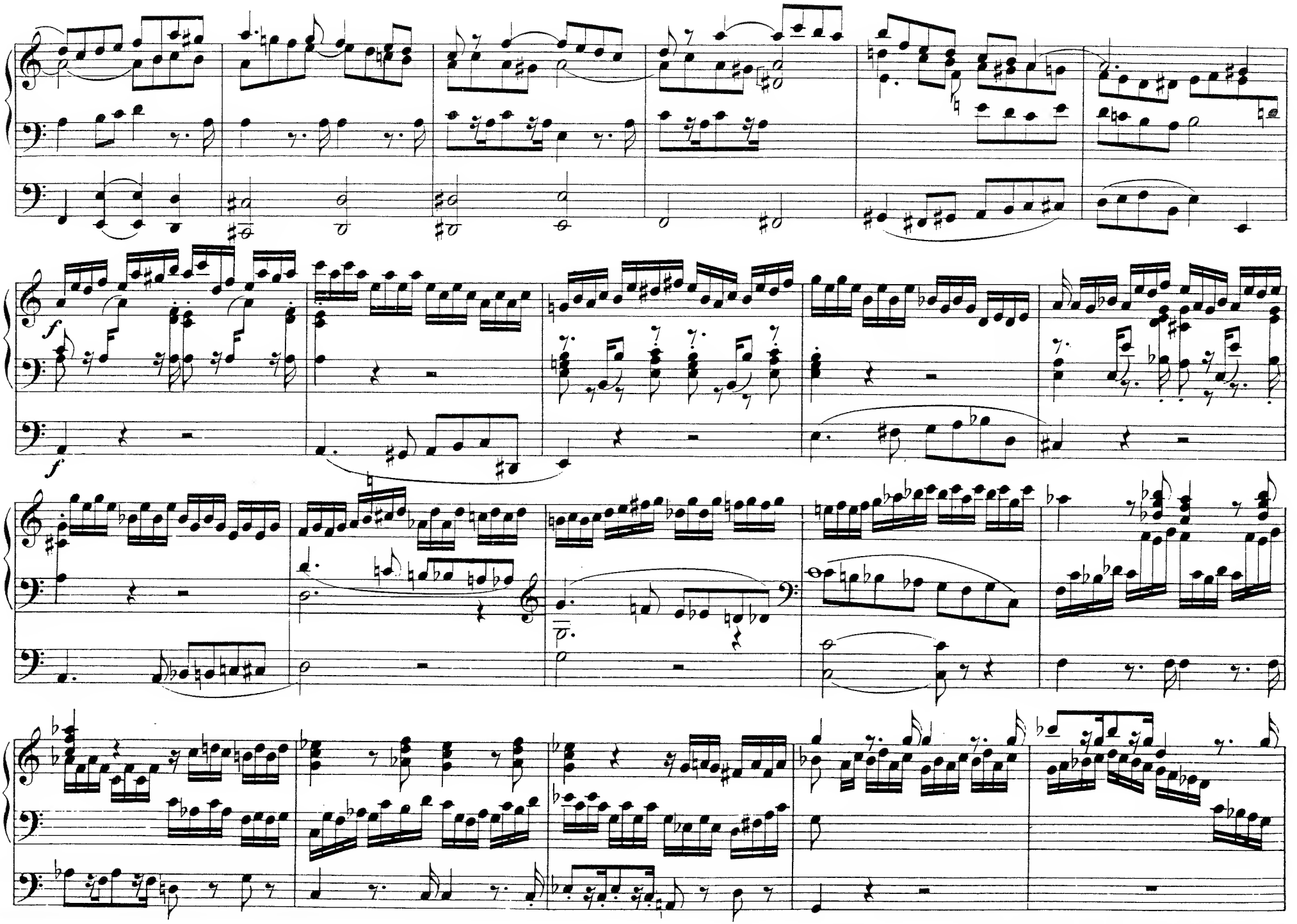



decresc.
p
pp
f
f


ff


mit Salicional.
p
p
p
pp
p
decresc.
decresc.
pp
N. M.
N. M.
p
p
pp
sim.
ff
ff
tr
tr
tr


mf
tr
tr
mf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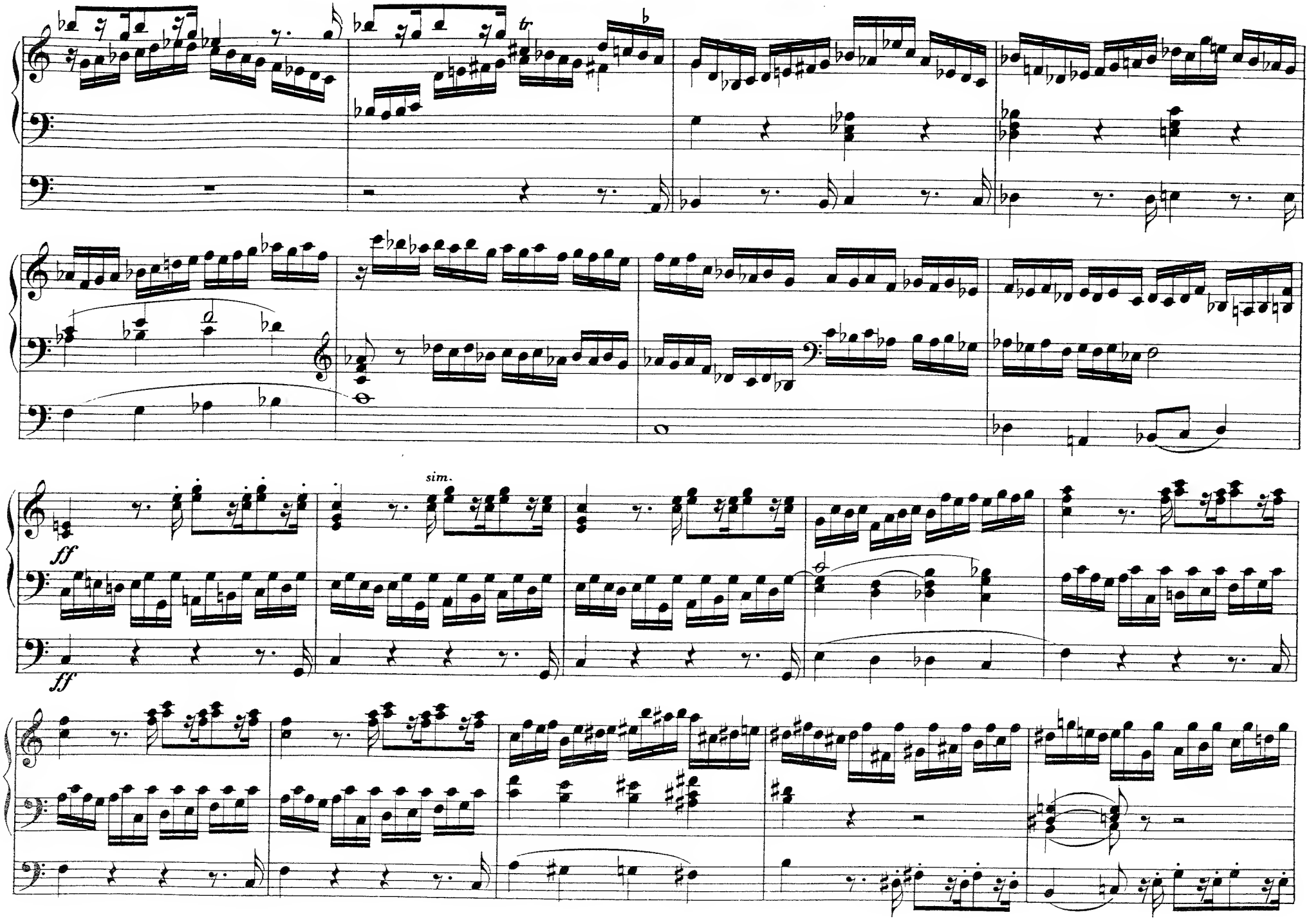
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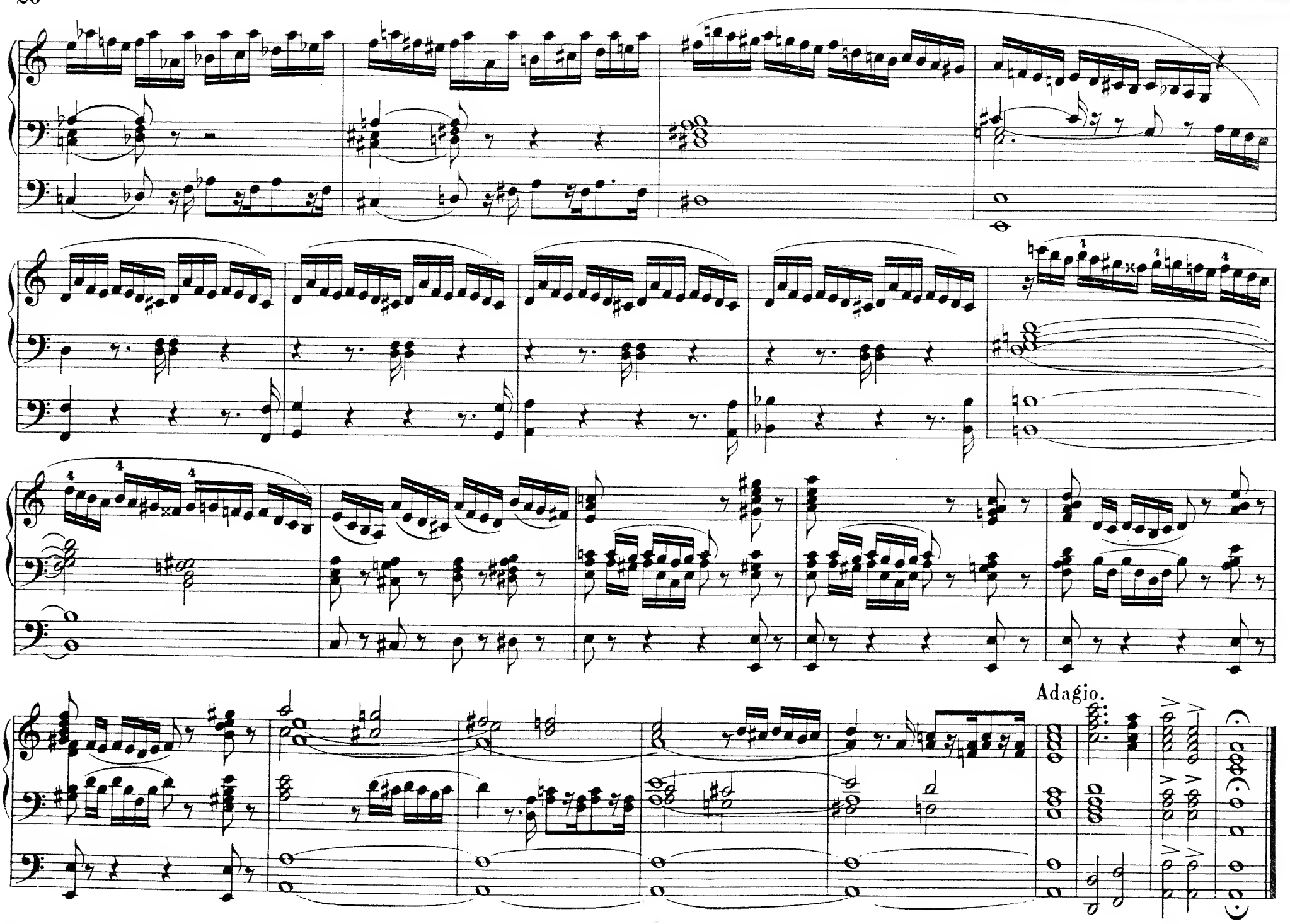
sim.
ff
ff


Adagio.